

Cuarteto Q-Arte, string quartet (Colombia)



Cuarteto Q-Arte continuously researches, studies and performs works for string quartet written by Latin American composers. Its repertoire includes more than a hundred works that it has performed in a variety of concert halls and festivals in the Americas and Europe. The ensemble has participated in more than 10 recordings dedicated to Latin American composers and was nominated for a Latin Grammy Award in 2020, and, in 2017, for Classical:NEXT's Innovation Award for its transdisciplinary approach to music performance.

The quartet has premiered **XX** works and constantly explores and participates in concerts and events that explore the expanse and depth of the string quartet as a musical format. It has developed collaborative projects with notable performers such as Rodolfo Mederos, Günter Haumer and Cuarteto Latinoamericano, and with composers such as Gabriela Ortiz, Mario Lavista, and Gustavo Leone, among others. Its recordings have been published by Toccata Records, Universidad EAFIT, Universidad Nacional de Colombia, and Banco de la República, as well as independently.

The ensemble constantly collaborates with academic institutions both as performers, researchers and as an important component of academic projects that undertake the creation of new works, the discovery of unknown pieces or the performance of forgotten music. Cuarteto Q-Arte has collaborated with institutions such as the University of Chicago, Columbia College Chicago, the University of Kent, Universidad Nacional, Universidad Javeriana, Universidad de los Andes and the Instrumenta Oaxaca Festival, conducting master classes, seminars and reading sessions of works with composers from different countries. Their collaboration with Colombian composer Blas Emilio Atehortúa allowed them to publish critical editions and recordings of his works for string quartet.

In 2014, the quartet created FestiQ-Artetos, a biennial international string quartet festival, based in Bogota in which professional ensembles, students and audience member get together to enjoy concerts, workshops and lectures. The festival also includes the National String Quartet Composition Competition, a platform that allows the work of Colombian composers to be disseminated and generates exchange between creators and performers.

- [Cuarteto Q-Arte's home page](#)
- [Cuarteto Q-Arte on MPC Music Management](#)
- [Listen to Cuarteto Q-Arte on Spotify](#)
- [Visit Cuarteto Q-Arte's YouTube channel](#)

2022-2023 SEASON

PROGRAM No. 1

Heitor Villa-Lobos (Brazil): String Quartet No. 1, W099 (1946)
Teresa Carreño (Venezuela): String Quartet (1896)
Alberto Ginastera (Argentina): String Quartet No. 1, Op. 20 (1948)

PROGRAM No. 2

Leo Brouwer (Cuba): String Quartet No. 3 (1997)
Gabriela Lena Frank (United States): Leyendas: An Andean Walkabout (2001)
Ludsen Martinus (Colombia): String Quartet No. 3 (2020)

PROGRAM No. 3

Astor Piazzolla (Argentina): Ave María (1984)
Gabriela Lena Frank (United States): Leyendas: An Andean Walkabout (2001)
Heitor Villa-Lobos (Brazil): String Quartet No. 1, W099 (1946)
Astor Piazzolla (Argentina): Tango Ballet (1956)

PROGRAM No. 4 – TANGO SACRO

(featuring Rodolfo Mederos or Giovanni Parra, bandoneon)

Astor Piazzolla (Argentina): La serie del ángel (arr. R. Mederos)
Rodolfo Mederos (Argentina): Sal (Milonga de la crucifixión)
Rodolfo Mederos (Argentina): Azúcar (Candombe de la resurrección)
Rodolfo Mederos (Argentina): Cerezas
Astor Piazzolla (Argentina): Adiós Nonino
Juan Carlos Cobián (Argentina): Nostalgias (arr. R. Mederos)

PROGRAM No. 5 – El retorno de los colores (in Spanish)

Family concert for actor and string quartet based on Celso Román's short story *El retorno de los colores* (The Return of Colors). The concert features music by Francisco Zumaqué, Pedro Sarmiento, Gustavo Leone, Gentil Montaña, and Adrián Ascanio

2023-2024 SEASON

PROGRAM No. 1

Carolina Noguera (Colombia): Palenquera (2022)
Astor Piazzolla (Argentina): Tango Ballet (1956)
Gabriela Ortiz (Mexico): Aroma foliado (2006)

PROGRAM No. 2

Silvestre Revueltas (Mexico): String Quartet No. 4 'Música de feria' (1932)
Carolina Noguera (Colombia): Palenquera (2022)
Juan Antonio Cuéllar (Colombia): Paisajes y retratos

PROGRAM No. 3 – AFROAMÉRIQUE

A program that explores the richness and influences of Latin America's African roots and heritage as they express themselves in a variety of sounds and rhythms in different works for string quartet, including works by Ludsen Martinus, Carolina Noguera, Roberto Sierra, Paquito de Rivera and Francisco Zumaqué

PROGRAM No. 4

Gabriela Ortiz (Mexico): Altar de muertos (1997)

PROGRAM No.5 – El retorno de los colores (in Spanish)

Family concert for actor and tring quartet based on Celso Román's short story *El retorno de los colores* (The Return of Colors). The concert features music by Francisco Zumaqué, Pedro Sarmiento, Gustavo Leone, Gentil Montaña, and Adrián Ascanio

AVAILABLE REPERTORY

Cuarteto Q-Arte presents a different set of programs every concert season. However, the following are works that the ensemble has performed previously and that the quartet could include in their programs if given enough notice to prepare and rehearse and if its schedule allows for it.

Standard works

Ludwig van Beethoven: String Quartet No. 3, Op. 18 No. 3
Joseph Haydn: String Quartet, Op. 76 No. 1
R. Schumann: Quartettsatz

Latin American works

Adrián Ascanio (Venezuela): Estribillo, Pajarillo E Chipola
Blas Emilio Atehortúa (Colombia): Complete string quartets (Nos. 1-6)
Jona Camacho (Colombia): Imágenes
Alejandro Cardona (Costa Rica): Echú
Francisco Cristancho (Colombia): Tricolor
Luis Carlos Figueroa (Colombia): String Quartet in C
Mario Galeano Toro (Colombia): Microsurco de liebre
Rafael Hernández (Puerto Rico): El Cumbanchero (arr. Nicky Aponte)
Margarita Lecuona (Cuba): Tabú (arr. Osvaldo Golijov)
Ludsen Martinus (Colombia): Paisajes Caribeños
Ludsen Martinus (Colombia): Cantos de amargura y resiliencia
Adolfo Mejía (Colombia): Candita
Adolfo Mejía (Colombia): Bambuco in B-flat
Adolfo Mejía (Colombia): Pasillo in D
Adolfo Mejía (Colombia): Manopili
Adolfo Mejía (Colombia): Cumbia
Gentil Montaña (Colombia): Suites Nos. 1, 2 and 4
Astor Piazzolla (Argentina): Yo Soy María (arr. José I. Camacho C.)
Astor Piazzolla (Argentina): Tangata Del Alba
Astor Piazzolla (Argentina): Adios Nonino
Jorge Pinzón (Colombia): Cygnus
Pedro. Sarmiento (Colombia): Suite Informal
Aurelio Tello (Perú): Dansaq li