

Gaspar Hoyos, flutist (Colombia)



Gaspar Hoyos has been praised by conductors, colleagues and critics alike as one of the most exciting and interesting flutists of his generation. He has performed to critical acclaim throughout South America, North America, Europe and the Far East. He has earned prizes at different international events, including the Jean-Pierre Rampal Competition, Markneukirchen International Competition and the NFA Young Artist Competition, prizes which led to his solo

debut in Europe with the Ensemble Orchestral de Paris at the Théâtre des Champs Elysées.

He is currently the principal flutist of the Opéra National de Lorraine. He also performs as a soloist with different orchestras, plays solo recitals, works in chamber music projects, teaches masterclasses, and participates in multimedia and multicultural projects with the new music ensemble *Ultim'asonata*. He has performed in prestigious festivals and is a frequent guest at different flute festivals around the world. Much in demand as a teacher, he has recently been invited to teach at Yale University, the Royal Academy of Music - London, and at Venezuela's "El Sistema".

In 2016, he was one of the chosen artists invited to celebrate the 50th anniversary of the Luis Ángel Arango Library's recital hall, the legendary hall in the heart of Bogota. Likewise, the Bogota Philharmonic Orchestra invited him to play Mozart's *Concerto in G* during the celebration of its 50th anniversary. He was the featured guest soloist at the Corigliano Festival in Caracas (Venezuela) in a performance of the *Pied Piper Fantasy* by John Corigliano, with the Simón Bolívar Orchestra. Most recently, he performed *Concierto Son*, for flute and orchestra by Arturo Márquez, with the Colombian National Symphony Orchestra.

His first solo CD, *Bravissimo*, was released by Octavia Records (Japan). It was followed by *Absinthe - Café Music* (Fleur de Son) and by the recording with Jory Vinikour of the flute sonatas by Johann Sebastian Bach (Lontano - France). He also recorded *Canción* with Japanese harpist Etsuko Shoji. His latest release is a digital album called *Solo*.

He studied in Boston with Paula Robison, and in Paris with Raymond Guiot. Other teachers include Sarah Brown, François Khoury, George Pope, Karen Yonovitz and Mary Karen Clardy. He benefited from meaningful lessons with Peter Lloyd and François Laurent, two eminent orchestral flutists, and he was the last flutist to have lessons with the late Jean-Pierre Rampal at his home in Paris.

- [Home page](#)
- [Listen to Gaspar Hoyos on Spotify](#)
- [Visit Gaspar Hoyos' channel on YouTube](#)

2022-2023 SEASON

CHAMBER RECITALS WITH PIANO ACCOMPANIMENT

PROGRAM No. 1

LUIS ANTONIO ESCOBAR (Colombia): Flute Sonata, Op. 36 No. 1 (1956)
CAROLINA NOGUERA (Colombia): Chirimías metálicas, for solo flute (2009)
BRENNO BLAUTH (Brazil): Sonata T.5 (1958)
ASTOR PIAZZOLLA (Argentina): Le grand tango (arr. Sofia Gubaidulina)
TREVOR WYE (arr.): Popular suramericano (2003)
ALBERTO ARANTES (Brazil): Brazilian Potpourri (1999)

PROGRAM No. 2

PAUL BOWLES (United States): Flute Sonata (1932)
TRISTAN MURAIL (France): Unanswered Questions, for solo flute (1995)
HANS WERNER HENZE (Germany): Sonatina for flute and piano (1946)
ROBERT AITKEN (Canada): Icicle, for solo flute (1977)
ERWIN SCHULHOFF (Czech Republic): Flute Sonata (1927)

PROGRAM No. 3

WOLFGANG A. MOZART: Flute Sonata, K. 285 (arr. Louis Moyse)
FRANZ XAVER MOZART: Rondo in Em, for flute and piano
LUDWIG VAN BEETHOVEN: Serenade, Op. 25 for flute and piano
RALPH VAUGHAN WILLIAMS: Ballet Suite for flute and piano
CÉSAR FRANCK: Flute Sonata (arr. Jean-Pierre Rampal)

PROGRAM No. 4

BÉLA BARTÓK: Hungarian Peasant Suite
ERIK SATIE: Je te veux
NICOLAS BACRI: Three impromptus, for flute and piano
GARY SCHOCKER: Café Music, for flute and piano
EDGAR VARÈSE: Density 21.5, for solo flute
FRANCIS POULENC: Les chemins de l'amour
BLAS EMILIO ATEHORTÚA: Duo concertante, for flute and piano
RICHARD RODNEY BENNETT: Siesta, from 'Summer Music'
ERWIN SCHULHOFF: Flute Sonata
JACOB GADE: Jalousie

FLUTE CONCERTOS (with orchestra)

AVAILABLE FOR 2022-2023 SEASON

Antonio Vivaldi: Six Concertos Op 10/2
François Devienne: Concerto No.7 in E minor
Wolfgang Amadeus Mozart: Concerto in D major KV314
Arturo Márquez: Concierto-Son

OTHER FLUTE CONCERTOS AVAILABLE IF REQUESTED IN ADVANCE

BAROQUE

Johann Sebastian Bach: Suite in Bm, BWV1067; Orchestra Suite No. 2
Johann Sebastian Bach: Concerto in Em (reconstructed from BWV 1059 and BWV 35)
Carl Philipp Emanuel Bach: Concertos
Christoph Willibald Gluck: Concerto in G major
Giovanni Battista Pergolesi: Concerto in G major
Joachim Quantz: Concerto in G major for flute
Karl Stamitz: Concerto in G major, Op 29 (attr. Johann Wenzel Anton Stamitz)
Georg Philipp Telemann: Suite in A minor

CLASSICAL

Joseph Haydn: Concerto in D major, H. VII f, D1, (recently attributed to Leopold Hoffmann)
Wolfgang Amadeus Mozart: Concerto in G major KV 313
Wolfgang Amadeus Mozart: Concerto in C major KV 299 (297c) (flute, harp & orchestra)

ROMANTIC / IMPRESSIONIST

Franz Doppler: Hungarian Pastoral Fantasy, Op. 26
Charles Griffes: Poem

XXth CENTURY

Aram Khachaturian: Flute Concerto
(transcribed from the violin concerto at the composer's suggestion)
Frank Martin: Ballade
Carl Nielsen: Flute Concerto

MUSIC OF THE AMERICAS

Ernest Bloch: Suite Modale
Gary Schocker: Green Places