

## Mauricio Arias-Esguerra (Colombia) piano, piano improvisation and composer



Mauricio Arias-Esguerra has performed in various continents and venues, including Carnegie Hall (New York) and at Festival di Spoleto (Italy), where he performed with the Medellín Philharmonic Orchestra during its European tour. As a pianist, one of his projects is the performance and promotion of works by contemporary Colombian composers. He has presented several versions of *iColombia Viva!* –a recital featuring piano works from several Colombian composers- in different cities in Colombia and around the world. He has attained awards as a pianist at the Kingsville, Schmidbauer, Peabody Mason, USasu Bösendorfer, and Panama City piano competitions. In Colombia, he was the winner of the 1st Fryderyk Chopin

National Piano Competition and the UIS National Piano Competition.

He has written works commissioned by the National Symphony Orchestra of Colombia, University of Florida Symphonic Band and Bogotá Department of Education and has collaborated with singer Valeriano Lanchas, trumpeter Pacho Flores, the Q-Arte String Quartet and clarinetist John Bruce Yeh. Arias-Esguerra is a founding member of the Bogotá Piano Trio. His albums include *La trompeta camaleónica* (in collaboration with trumpeter Randy Lee) and *iColombia Viva!* (piano solo works by Colombian composers, published by Toccata Music Group).

He studied piano with Ludmila Weber (Corpas University, BM), Baruch Meir and Robert Hamilton (Arizona State University, DMA) and has studied composition with Rodney Rogers and Jorge Pinzón, in addition to participating in various courses with composers such as Zygmunt Krauze, Philippe Manoury, Alessandro Solbiati and Chen Yi. He currently works as assistant professor at Universidad de los Andes in Colombia.

- [Mauricio Arias-Esguerra on MPC Music Management](#)
- [Listen to Mauricio Arias-Esguerra on Spotify 1](#)
- [Listen to Mauricio Arias-Esguerra on Spotify 2](#)
- Sheet music available through [Filarmonika Music Publishing](#)  
[MPC Music Management](#)

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## AS A PIANIST • 2022-2023 SEASON

### PIANO RECITALS

#### PROGRAM No. 1 – ¡Colombia viva!

A program with works by different generations of Colombian composers

Pedro Felipe Ramírez: Los siete juegos de Agustín (2021)  
Juan Domingo Córdoba: Pasillo de concierto en fa (2006)  
Carolina Noguera: Danzas fugitivas (2020)  
Jaime León: Preludios Made in U.S.A. (1979)  
Amparo Ángel: Preludio (Homenaje a Chopin) (2021)  
Catalina Peralta: Solo de piano I; Solo de piano II (1990/2014)  
Pedro Sarmiento: Sarta para piano (2019)  
Juan Antonio Cuéllar: Three Encores (2021)

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#### PROGRAM No. 2 – Virtuoso

A program that explores different vehicles through which the piano  
repertory has developed, including dances, études and encores

Franz Liszt: Les jeux d'eau à la Villa d'Este  
(from *Années de pèlerinage - Troisième année*, S 163)  
Carolina Noguera: Danzas fugitivas  
Karol Szymanowski: Études Nos. 2 & 3, Op. 4  
Juan Antonio Cuéllar: Three Encores  
Alexander Scriabin: Études, Op. 8

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#### OTHER AVAILABLE REPERTORY

Béla Bartók: Étude No. 1  
Ludwig van Beethoven: Piano Sonata No. 14 in C#m, Op. 27 No. 2 'Moonlight'  
Frédéric Chopin: Sonata No. 3 in Bm, Op. 58  
Frédéric Chopin: Nocturne No. 13 in Cm, Op. 48 No. 1  
Frédéric Chopin: Ballade No. 4, Op. 52  
Claude Debussy: Arabesque No. 1 in E, L. 74  
Maurice Ravel: Pavane pour une infante défunte, M. 19  
Alexander Scriabin: Sonata No. 4, Op. 30

## PIANO CONCERTOS (with orchestra)

### Two-concerto program

(with Randy Lee or Juan Fernando Avendaño)

Mauricio Arias-Esguerra: Rapsodia Camaleónica, for trumpet, piano and orchestra  
Dmitri Shostakovich: Piano and Trumpet Concerto No. 1 in Cm, Op. 35

### One-concerto programs

Mauricio Arias-Esguerra: Rapsodia Camaleónica, for trumpet, piano and orchestra  
Ludwig van Beethoven: Piano Concerto No. 3 in Cm, Op. 37  
Johannes Brahms: Piano Concerto No. 1 in Dm, Op. 15  
Frédéric Chopin: Piano Concerto No. 2 in Fm, Op. 21  
Camargo Guarnieri: Concertino for piano and chamber orchestra  
Camille Saint-Saëns: Piano Concerto No. 2 in Gm, Op. 22  
Dmitri Shostakovich: Piano and Trumpet Concerto No. 1 in Cm, Op. 35

## AS A COMPOSER • 2022-2023 SEASON

Mauricio Arias-Esguerra is available for **work commissions**, **composer residencies**, **master classes** and **workshops**. Some of his works are available through Filarmonika. Other works available directly from MPC Music Management.

## PENDING COMMISSIONS

Divagación No. 1, for viola and piano

Scheduled to be premiered by Angie Bolívar at an Emerging Artist Concert at the 2022 American Viola Society Festival & 47th International Viola Congress on June 1-5, 2022 at Columbus State University, Georgia, USA

Concierto Trementina, for clarinet and symphonic band

## WORKS BY MAURICIO ARIAS-ESGUERRA

### SOLO WORKS

#### Arizona Mirage (2015)

For solo piano

Length: 5 min.

Premiered by Mauricio Arias-Esguerra (piano) on February, 2015 at Teatro Colón (Bogotá)

#### Episodios Angulares I (2015)

For percussion

First movement premiered by Leszek Lorent (percussion) on August 2015 at Radziejowice Palace (Radziejowice)

#### Snippets (2014)

For solo accordion

Length: 3 min.

Premiered by Maciej Frąckiewicz (accordion) on August 15, 2014 at Radziejowice Palace (Radziejowice)

[Watch and listen on YouTube](#)

#### Toccata Bachkovsky (2013)

For solo piano

Length: 10 min.

Premiered by the composer (piano) on May 11, 2013 at the Phoenix Art Museum.

### CHAMBER

#### Entrada (o Salida) Concertante / Intor (or Outro) Concertante (2016)

For two trumpets and brass quartet

Commissioned by Yamaha Brass Academy

Premiered by Ben Elgan and Eli Denecke (trumpets in C), Randy Lee (trumpet in B-flat), Nick Wesphall (horn), Jemmie Robertson (trombone) and Robin Sisk (tuba) on October 4, 2018 at the University of Florida

[Watch and listen on YouTube](#)

#### A la memoria de 21 Ángeles / In memory of 21 Angels (2014)

For trumpet and piano

Length: 8 min

Premiered by Juan Fernando Avendaño (trumpet) and the composer (piano) on October 31, 2014 at the Eric Aubier Latin American Trumpet Competition at Auditorio Suramericana (Medellín)

Released on CD Baby by Juan Fernando Avendaño

[Listen on Spotify](#)

#### Dynamo (2006)

For string quartet

Length: 7:30 min.

Premiered by Samuel Park (violin I), Patricia Cole (violin II), Anniisa Olsen (viola) and Hyon Jae Song (cello) on April 22, 2012 at Katzin Concert Hall at Arizona State University (Tempe, AZ)

[Watch and listen on YouTube](#)

## VOCAL

Rosas del mar / Roses of the Sea (2021)

Five-song cycle for mezzo and piano based on poems by Meira Delmar

Length: 16 mins.

Scheduled to be premiered in 2022 by Juana Monsalve. Duración, ca. 16 min.

## CHORAL

Despierta / Wake up (2017)

For youth choir and piano

Commissioned by the Bogotá Secretary of Education for the public schools' choral program *iCanta, Bogotá Canta!*

Premiered by Coral *iCanta, Bogotá canta!* conducted by Maria Teresa Guillén on September 1, 2019 at Teatro Mayor Julio Mario Santo Domingo (Bogotá)

¡Oigo voces! / I hear voices! (2016)

For youth choir and piano

Commissioned by the Bogotá Secretary of Education for the public schools' choral program *iCanta, Bogotá Canta!*

Premiered by Coral *iCanta, Bogotá canta!* conducted by Maria Teresa Guillén on August 20, 2017 at Teatro Mayor Julio Mario Santo Domingo (Bogotá)

## ORCHESTRAL

A través de mis ojos (Homenaje a José Barros) /

Through my eyes (Homage to José Barros)(2015)

Commissioned by the Colombian National Symphony Orchestra of Colombia in celebration of José Barros' 100th birth anniversary

Premiered by the Colombian National Symphony Orchestra conducted by Juan Sebastián Acosta on October 1st, 2015 at Auditorio Fabio Lozano of Universidad Jorge Tadeo Lozano (Bogotá)

## CONCERTOS

Fantastic Variations on *La Guaneña*, for solo trumpet and symphonic band (2016)

Length: 13 min.

Commissioned by the University of Florida Symphonic Band

Premiered by Randolph Lee (trumpet) and the University of Florida Symphonic Band conducted by Jay Watkins on April 14th, 2016 at the University Auditorium of the University of Florida (Gainesville, FL)

<https://soundcloud.com/mauricio-arias-30/guanena>

Rapsodia Camaleónica, for piano, trumpet and orchestra (2012)

Length: 21 min.

Premiered by Randy Lee (trumpet), Mauricio Arias-Esquerro (piano) and the orchestra conducted by conductor on April 22, 2012 at Katzin Concert Hall of Arizona State University (Tempe, AZ)

Finalist work in the ASCAP Morton Gould Young Composer Awards 2012.

[Listen on Spotify](#)