



Javier Vinasco, clarinet (Colombia)

“Vinasco is a virtuoso in every sense of the word, but it is an understated virtuosity that is always in service of the music.”

The Clarinet (USA)

Javier Vinasco has recorded 15 solo albums with more than 100 works by Latin American composers. He has performed multiple premieres including dedicated concertos written by Andrés Posada, Diego Vega, Marco Alunno, Sergio Delgado, and Miguel Del Águila, and has performed as a soloist on more than 50 occasions with different Latin American orchestras. One of his recordings, *Piazzolla and Villa-Lobos: Music for Clarinet and Piano*, was nominated to a Latin Grammy in 2008. He is the International Clarinet Association's Colombian chairperson as well as a Yamaha, D'Addario and Cero Records artist. In 2020, he founded Clarinete Mestizo, an educational digital platform that promotes the music for clarinet from Latin America.

He has performed as a soloist on more than 50 occasions with orchestras in Latin America and has been a member of the Bogota Philharmonic, Valle Symphony and EAFIT Symphony Orchestra. He has also been guest principal clarinetist with the City of London Sinfonia and the Sinfónica del Estado de México and has performed recitals in Japan, Europe, and the Americas.

He has taught at different universities including the Pontificia Universidad Javeriana and Universidad de los Andes in Bogota (Colombia), Universidad de Colima in Colima (Mexico), Cali Conservatory in Cali (Colombia), and EAFIT University in Medellin (Colombia), where he was Head of the Music Department. He has taught master classes at Indiana University, University of Maryland, Duquesne University, Shenandoah Conservatory, Virginia Tech, UNAM, Venezuela's El Sistema, Universidad de Brasilia, Universidad Católica del Perú, and in different universities in Costa Rica and Panama, among other countries.

He holds a PhD in Music from the Universidad Nacional Autónoma de México, a degree he obtained with the Alfonso Caso Medal, the highest distinction of this university. In addition to his doctorate studies, he holds a Master of Music degree from UNAM, a Diploma from the Ottorino Respighi Conservatory (Italy), and a Bachelor of Music degree from the Universidad del Valle (Cali, Colombia). Among his main clarinet teachers are Luis Humberto Ramos, Francesco Belli, Roberto Mantilla, and Emilio Montoya.

- [Javier Vinasco's home page](#)
- [Javier Vinasco on MPC Music Management](#)
- [Listen to Javier Vinasco on Spotify](#)
- [Visit Javier Vinasco's YouTube channel](#)

2022-2023 SEASON

CHAMBER RECITALS WITH PIANO ACCOMPANIMENT

PROGRAM No. 1 – Latin American Reveries (with Carlos Betancur, piano)

A program that reflects Javier's personal journeys making music throughout Latin America

Miguel Del Águila (Uruguay): Pacific Serenade
Liduíno Pitombeira (Brazil): Fantasia on 'A muié rendêra'
Eduardo Gamboa (Mexico): Transparencias
Miguel Del Águila (Uruguay): Milonga
Itziar Fadrique (Mexico): De luna nueva (dedicated to Javier Vinasco)
Carlos Fariñas (Cuba): Sones sencillos
Valeria Romero (Argentina): Última luna
Diego Vega (Colombia): Clarinet Sonata

PROGRAM No. 2 – Clarinet Schools (with Carlos Betancur or Edith Ruiz, piano)

A program that presents the two most prominent clarinet schools: the German school where the clarinet was born and the French school, responsible for making the instrument universal.

Germany

Max Reger: Romance in G
Clara Schumann (arr: A. Lenaerts): Gedichte aus Liebesfrühling, Op. 37
Johannes Brahms: Sonata Op. 120 No. 2

France

Gabriel Pierné: Canzonetta, Op. 19
Claude Debussy: Première rhapsodie
Charles Marie Widor: Introduction et rondo, Op. 72
Francis Poulenc: Clarinet Sonata

PROGRAM No. 3 – Great XX Century Clarinet Sonatas (with Edith Ruiz, piano)

Three sonatas that present different trends in the writing for clarinet in the XX Century

Max Reger: Sonata, Op. 107
Mario Castelnuovo-Tedesco: Sonata, Op. 128
Robert Muczynski: Time Pieces

PROGRAM No. 4 – From France to Latin America

(with Carlos Betancur or Edith Ruiz, piano)

The highly-recognized and influential French clarinet school is here compared with the Latin American school where the instrument has been present since the XVI Century

Eduardo Gamboa (Mexico): Reminiscencias

Claude Debussy: Première rhapsodie

Miguel Del Águila (Uruguay): Pacific Serenade

Charles Marie Widor: Introduction et rondo, Op. 72

Miguel Del Águila (Uruguay): Milonga

Gabriel Pierné: Canzonetta, Op. 19

Carlos Fariñas (Cuba): Sones sencillos

Francis Poulenc: Clarinet Sonata

CLARINET CONCERTOS (with orchestra)

AVAILABLE FOR THE 2022-2023 SEASON

Wolfgang Amadeus Mozart: Concerto in A major KV622

Carl Nielsen: Concerto, Op. 57

Carl Maria von Weber: Concerto No. 1 in Fm, Op. 73

Miguel Del Águila: Silence, for clarinet and string orchestra (dedicated to Javier Vinasco)

Diego Vega: Clarinet Concerto (dedicated to Javier Vinasco)

Astor Piazzolla (arr. Juan D. Osorio): Histoire du tango (arr. for clarinet and string orchestra)

2023-2024 SEASON

CHAMBER RECITALS WITH PIANO ACCOMPANIMENT

PROGRAM No. 1 – Diverse Latin America (with Carlos Betancur, piano)

A portrait of Latin America's diversity, cultural richness and multiple influences

Luis Antonio Escobar (Colombia): Fantasia
Carlos Guastavino (Argentina): Rosita Iglesias
Sergio Delgado (Costa Rica): Dance On
Miguel Del Águila (Uruguay): Malambo
Gabriela Ortiz (Mexico): Divertimento
Roberto Sierra (Puerto Rico): Sonata
Arturo Márquez (Mexico): Zarabando

PROGRAM No. 2 – Always Clarinet (with Carlos Betancur or Edith Ruiz, piano)

A wonderful collection of clarinet works by female composers
from Europe, North and South America.

Clara Schumann (arr: A. Lenaerts): Gedichte aus Liebesfrühling, Op. 37
Ida Gotkovsky: Image de Norvège
Marie Nelson Bennett: Sonata
Gabriela Ortiz: Mambo Ninon (originally for saxophone and piano)
Itziar Fadrique: De luna nueva (dedicated to Javier Vinasco)
Amy Beach: Three Pieces, Op. 40 (originally for violin)
Adriana Guzmán: New work being written for Javier Vinasco

PROGRAM No. 3 – Migrants (with Edith Ruiz, piano)

Works by different composers who, for one reason or another,
left Europe or Latin America and settled in the United States

Talivaldis Kenins: Divertimento
Mario Castelnuovo-Tedesco: Sonata, Op. 128
Diego Vega: Clarinet Sonata
Roberto Sierra: Cinco bocetos
Miguel Del Águila: Malambo

CLARINET CONCERTOS (with orchestra)

AVAILABLE FOR THE 2023-2024 SEASON

Wolfgang Amadeus Mozart: Concerto in A major KV622

Jean Françaix: Clarinet Concerto

Carl Maria von Weber: Concerto No. 2 in E-flat, Op. 74

Javier Álvarez (Mexico): Vendedor de ilusiones

Carlos Zamora (Chile): Clarinet Concerto

Liduíno Pitombeira (Brazil): Clarinet Concerto