

Dúo Villa-Lobos (Colombia / Venezuela)



Venezuelan cellist Cecilia Palma and Colombian guitarist Edwin Guevara formed Dúo Villa-Lobos in 2003 when they were students at Conservatorio Superior de Música Liceu de Barcelona in Spain. The ensemble has toured in Europe, the United States, and Latin America, and has performed in venues such as the Luis Ángel Arango Library's Concert Hall, Teatro Mayor Julio Mario Santo Domingo, Bogotá's Teatro Colón, the Ateneo in Barcelona, and the Hill Auditorium and Centennial Hall of Michigan University, with acclaim from audiences and

specialized critics. The duo was invited in 2017 by the Michigan University to perform the opening concert at the festival "En Español: Sounds of the Hispanosphere" and an additional orchestral performance premiering the *Great Symphonic Concert 'La Madre Monte'* by Bolivian composer Jaime Zenamon, dedicated to the ensemble. It was performed with the University Philharmonia Orchestra, conducted by Oriol Sans.

Dúo Villa-Lobos released its first recording, *Music for Cello and Guitar*, under Naxos, and giving birth to this category of music for cello and guitar under the label. This recording contains works by Dušan Bogdanović (Serbia), Jaime Zenamon (Bolivia), Sergio Assad (Brazil), Atanas Ourkouzounov (Bulgaria) and Edwin Guevara-Gutiérrez (Colombia), and was one of Naxos' best-selling CD during its first month of release.

The ensemble was granted the Festival de Interpretación Musical Arjau de Barcelona's main contemporary music award in 2007 and the Octavio Marulanda Morales award in the Festival Ruitoqueño de Música Colombiana in 2010. Cecilia and Edwin are currently doctoral candidates (DMA) at the University of Arizona in the United States and they are preparing to make new recordings both as a duo and as soloists. Cecilia is a member of the cello section of the Bogotá Philharmonic Orchestra and cello professor at Universidad Nacional de Colombia. Edwin teaches at Universidad Sergio Arboleda, and is a Naxos, Knobloch Strings, Guitarlift and Bergmann Editions artist.

- [Dúo Villa-Lobos' Official Web Site](#)
- [Dúo Villa-Lobos in MPC Music Management's web site](#)
- [Visit Dúo Villa-Lobos' YouTube Channel](#)

2022-2023 SEASON

PROGRAM No. 1

Dušan Bogdanović (Serbia): Quatre pièces intimes (1980)
Jaime Zenamon (Bolivia): Reflexões No. 6 (2022)
Sergio Assad (Brazil): Jobiniana No. 4 (2002)
Atanas Ourkouzounov (Bulgaria): Tanzologia (2000)
Edwin Guevara (Colombia): Fantasy for cello and guitar (2016)

PROGRAM No. 2

Ricardo Pauletti (Brazil): La gruta de los lobos (2019)*
Gabriel Estarellas (Spain): Estampas de Valldemossa (2021)
Leo Brouwer (Cuba): Lorquianas (2018)
Sergio Menem (Argentina): Chorinho pra Jacques (2016)
Josep Galeote (Spain): Dues peces breus per a guitarra i violoncel (2010)
Astor Piazzolla (Argentina): Dos Tangos - Oblivion & Adiós Nonino (1982 / 1959) (arr. Edwin Guevara)
Edwin Guevara (Colombia): Sonata Jacarandina (2018)

PROGRAM No. 3

Heitor Villa-Lobos (Brazil): *Aria* from *Bachiana* No. 5 (1938)
Gabriel Estarellas (Spain): Estampas de Valldemossa (2021)
Atanas Ourkouzounov (Bulgaria): Rhodope (2020)
Astor Piazzolla (Argentina): Dos Tangos - Oblivion & Adiós Nonino (1982 / 1959) (arr. Edwin Guevara)
Edwin Guevara (Colombia): Fantasy for cello and guitar (2016)

PROGRAM No. 4 - Concerts with orchestra

Jaime Zenamon (Bolivia): Great Symphonic Concert 'La Madre Monte', Op. 198 (2016)*
Jorge Miguel González (Spain): Ricercare Concerto for cello, guitar and orchestra (2018)*

*Works dedicated to Dúo Villa-Lobos