



Carolina Noguera, composer (Colombia)

Colombian-born-and-based composer Carolina Noguera (b. 1978) is interested in re-signifying pre-existing musical material from traditional Colombian rhythms, which she studies and re-elaborates with a special interest in both texture and timbre. Throughout the years, her aesthetic explorations, as well as her work, have been focused on migrating different sounds from their usual contexts into new ones, in order to find -through such journeys- an understanding of their true spirit and meaning.

Her works have been performed in Europe, North and South America by artists and ensembles such as Quatuor Diotima, Curious Chamber Players, Duo Hellqvist/Amaral, Eva Zöllner, Mauricio Arias-Esquerro, Shanna Pranaitis and Taller Sonoro in a diverse variety of venues and festivals including the National Concert Season of Banco de la República, the Luis Ángel Arango Library's recital hall (Bogotá), Teatro Mayor (Bogotá), Teatro Central (Sevilla), in the Frontiers Series of the Birmingham Royal Conservatoire (Birmingham, UK) and Universidad Católica de Argentina (Buenos Aires).

Some of her works for chamber music have been published by different labels and organizations including Leeds Lieder (*LeedsLieder - Songs from the 2009 Poets Forum*), Pontificia Universidad Javeriana (*Compositores javerianos IV and VII*, and *Formas de recuerdo sin territorio - Ways of Memory without a Territory*) and Banco de la República de Colombia (*Compositores de nuestro tiempo Vol. 4*). She self-published *Linus Trio - Tres Compositores*, a collaboration with composers Ricardo Gallo and Damián Ponce de León.

Carolina's works have received different awards including the Biennial Award during the II Art and Creativity Summit at Pontificia Universidad Javeriana (2016), the Composition Award by the Culture and Tourism Institute of Bogota (2006), the Creation Scholarship awarded by the Colombian Ministry of Culture (2005), the Città di Udine Composition Prize (Italy, 2003), as well as the IAWM New Music Competition (USA, 2011).

She is currently the Head of Composition at the Music Department of the Pontificia Universidad Javeriana in Bogotá. She holds a Bachelor of Arts in Musical Studies at Pontificia Universidad Javeriana, as well as a PhD and Master's degree in composition from the Royal Birmingham Conservatoire (Birmingham City University) in the UK. For her graduate studies she received an ORSAS (Overseas Research Students Awards Scheme) award as well as support from the Colombia's Central Bank biennial graduate studies in music grant, the Royal Birmingham Conservatoire and Colfuturo. Her doctoral thesis addresses carnivalesque expressions in composition from a Colombian perspective.

- [Home page](#)
- [Listen to Carolina Noguera's works on Soundcloud](#)
- [Visit Carolina Noguera's channel on YouTube](#)

2022-2023 SEASON

Carolina Noguera is available for [work commissions](#), [composer residencies](#), [master classes](#), [workshops](#) and [conferences](#). Some of her works are available through Editorial EAFIT and Babel Scores, though most of it can be obtained directly from MPC Music Management.

PENDING COMMISSIONS

Mestiza Mazurka, for solo piano

Commissioned by [Anna Kijanowska](#) for the Mazurka 21 project
Scheduled to be premiered in 2022

Ama et quod / Love and What, for vocal ensemble (SATB)

Financed by the research vice-rectory (vice-chancellory) of Pontificia Universidad Javeriana
Scheduled to be premiered in 2022

New piece for clarinet and accordion

Commissioned by [CCMC](#) with funding from the Goethe Institut
Scheduled to be premiered in 2022

Cuarteto de cuerdas no. 5 / String Quartet no. 5

Commissioned by the Research Vice-rectory of Pontificia Universidad Javeriana
Scheduled to be premiered by [Cuarteto O-Arte](#) in 2022

Cuarteto de cuerdas no. 6 / String Quartet no. 6

Scheduled to be premiered by [Cuarteto O-Arte](#) in 2022

New piece for bassoon and two percussionists

Commissioned by [Lía Uribe](#)
Scheduled to be premiered by [Lía Uribe](#) in 2022

New piece for solo organ

Commissioned by Universidad de los Andes
Scheduled to be premiered by Vincent Heitzer in 2023

WORKS BY CAROLINA NOGUERA

SOLO PIANO

De adoración y espanto / Of Adoration and Fright (2020)

Commissioned by [Yael Weiss](#) for [32 Bright Clouds](#)

Not yet performed

Reflejos de Aquarius / Reflections of Aquarius (2020)

Commissioned by [CCMC](#) and Johann Hasler

Not yet performed

Danzas fugitivas / Fugitive Dances (2020)

Commissioned by [Mauricio Arias-Esquerre](#)

Premiered by Mauricio Arias-Esquerre on February 3, 2021 at Teatro Mayor Julio Mario Santo Domingo (Bogotá)

Mioclonía / Myoclonus (2000)

Premiered by Karol Bermúdez on May 2003 at Auditorio Teresa Cuervo - National Museum (Bogotá)

OTHER SOLO WORKS

Canto del ave negra / Song of the Black Bird (2017)

For solo accordion

Written by invitation of Jorge García

Premiered by [Eva Zöllner](#) on August 5, 2017 at Aula Múltiple, Pontificia Universidad Javeriana (Bogotá)

El doble del doble / Double the double (2015)

For solo violin

Commissioned by [Roberto Alonso Trillo](#) for the [...Bach...](#) project

Not yet premiered.

Latidos de lo oscuro / Darkbeats (2015)

For solo harp

Written for Maria Clara Alarcón

Premiered by Maria Clara Alarcón on June 10, 2016 at Auditorio Teresa Cuervo - National Museum (Bogotá)

Chirimías metálicas / Metallic chirimías (2009)

For solo flute

Written by invitation of [Shanna Pranaitis](#)

Premiered on August 4, 2009 at Auditorio Pablo VI of Pontificia Universidad Javeriana (Bogotá)

Elegía errante / Drifting Elegy (2008, rev 2009)

For solo viola

Written by invitation of Alfonso Noriega

Premiered by [Rose Redgrave](#) on December 15, 2009 at the Old Joint Stock Pub and Theatre.

Revised version premiered by [Garth Knox](#) on February 8, 2010 at the Frontiers Series of the Birmingham Conservatoire (Birmingham, UK)

STRING QUARTETS, STRING TRIO, AND PIANO QUARTET

Cantos introspectivos, cuarteto de cuerdas no. 4 /

Intropsective Chants, string quartet no. 4 (2021)

For string quartet

Commissioned by the Embassy of Colombia in Malaysia and Universiti Teknologi Malaysia

Premiered by the Latin American String Quartet on November 24, 2021 at the Composers Series at Universiti Teknologi Malaysia.

Noche de reyes sin corona, cuarteto de cuerdas no. 3 /

Night of Crownless Kings, string quartet no. 3 (2018)

For string quartet

Commissioned by Banco de la República de Colombia

Premiered by Quatuor Diotima on March 6, 2019 at Sala de conciertos – Biblioteca Luis Ángel Arango (Bogotá)

Appears on *Compositores de nuestro tiempo Vol. 4* (Banco de la República, 2019)

Cuarteto palenquero, cuarteto de cuerdas no. 2 /

Palenquero Quartet, string quartet no. 2 (2010)

For string quartet

Premiered by Cuarteto Manolov on October 23, 2020 at Auditorio Fabio Lozano (Bogotá)

Appears on *Formas de recuerdos sin territorio* (Pontificia Universidad Javeriana, 2016)

Pedazos de chonta / Pieces of chonta (2008)

For piano quartet

Premiered by the Schubert Ensemble on February 2009 at the Birmingham Conservatoire Recital Hall (Birmingham, UK)

Hypotenuse / Hypotenuse (2007)

For string trio

Premiered by Cuarteto Manolov on June 4, 2016 at the Aula Múltiple of Pontificia Universidad Javeriana's Arts School (Bogotá)

Quattuor verba, cuarteto de cuerdas no. 1 / Quattuor verba, string quartet no. 1 (2006)

For string quartet

Premiered by Cuarteto Manolov on September 11, 2009 at Sala de conciertos – Biblioteca Luis Ángel Arango (Bogotá)

DUETS

Canto para dormir / Song for sleeping (2021)

For soprano and piano

Written by invitation of Carolina Plata and Luis Gabriel Mesa

Scheduled to be premiered in 2022

Otros pedazos de chonta / Other Pieces of Chonta (2016)

For piano four hands

Written by invitation Kondraschewa / Chica Duo

Premiered by Kondraschewa / Chica Duo on May 11, 2016 at Teatro Colón (Bogotá)

Furias / Furies (2011)

For violin and piano

Premiered by [Mary Dullea](#) and [Darragh Morgan](#) on May 16, 2011 at the Birmingham Conservatoire Recital Hall (Birmingham, UK)

Score for sale available [here](#)

Masks / Máscaras (2009)

For mezzo-soprano and clarinet in Bb

Based on *Masks* by [Oz Hardwick](#)

Commissioned by Leeds + Lieder 2009 / Leeds College of Music

Premiered by [Helena Raeburn](#) (mezzo) and Benjamin Graves (Bb cl.) on October 3, 2009 at The Venue, Leeds College of Music (Leeds, UK) during the 2009 edition of [LEEDS Lieder](#)

Mecanismos / Mechanisms (2003)

For cello and piano

Premiered on May 25, 2003 by Mintcho Badev and Karol Bermúdez at Auditorio Teresa Cuervo - National Museum (Bogotá)

OTHER CHAMBER WORKS

Ferocious: Contorting Femininities / Feroz: femineidades contorsionantes (2021)

For sinfonietta

Commissioned by [Donaueschinger Musiktage](#) and written for [Klangforum Wien](#)

[Premiered on October 15, 2021](#) at the Große Sporthalle of the Realschule Donaueschingen (Donaueschingen, Germany)

Alumbramiento / Delivery (2019)

For mezzo-soprano, doublebass, lighting and image projection

Based on the book 'Esta que (no) soy' by Clara López Colmano

Commissioned by [Dúo Botero/Delgado](#)

Premiered on November 19, 2020 at Teatro Mayor Julio Mario Santo Domingo (Bogotá)

El brujo / The Warlock (2017)

For brass quintet and percussion

Premiered by Cuprum Ensemble on September 12, 2018 at the Aula Múltiple of Pontificia Universidad Javeriana's Gerardo Arango building (Bogotá)

Fiestas de Pubenza / Feasts of Pubenza (2013)

For quintet (fl., cl., pf., vla., vcl.)

Premiered by Rafael Rodríguez (fl), Jose Gómez (cl), David Merchán (vla), Mintcho Badev (vcl), Juan Carlos de la Pava (pf) and Luis Guillermo Vicaría (conductor) on June 4, 2016 at the Aula Múltiple of Pontificia Universidad Javeriana's Arts School (Bogotá)

Desórbitas / Desorbits (2013)

For two pianos y two percussion sets

Written by invitation of [Yarn/Wire](#)

Premiered by Als Eco on June 4, 2016 at the Aula Múltiple of Pontificia Universidad Javeriana's Arts School (Bogotá)

Giros y rostros / Turns and faces (2010)

For four instruments (bass cl., db., vla., vcl.)

Written for an exchange project between the Royal College of Music of Stockholm and the Birmingham Conservatoire.

Premiered by [Jack McNeill](#) (bass cl.), [Sebastiano Dessanay](#) (db.), Sofia Lundström (vla.), [Daniel Tengberg](#) (vcl.) and [Joe Cutler](#) (conductor) in February, 2011 during the Frontiers Series at the Birmingham Conservatoire Recital Hall (Birmingham, UK)

My lonely Cumbia / Mi cumbia solitaria (2009)

For small ensemble (fl., cl., pc., pf., vl., vcl.)

Premiered by [The Curious Chamber Players](#) conducted by [Rei Munakata](#) on November 30, 2009 during the Frontiers Series at the Birmingham Conservatoire Recital Hall (Birmingham, UK)

Nocturno / Nocturne (2009)

For ensemble (fl., ob., cl., bn., hn., pc., vl. 1-2, vla., vcl.)

Premiered by [Orchestra of the Swan](#), conducted by [David Curtis](#) on June 18, 2009 at the Birmingham Conservatoire Recital Hall (Birmingham, UK)

Alborada / Dawn (2007)

For ensemble (cl., bn., tpt., tbn., vl., db., perc. 1 y 2)

Premiered by Ensamble deciBelio conducted by Patricia Vanegas in 2007 at Auditorio Pablo VI of Pontificia Universidad Javeriana (Bogotá)

Missa / Mass (2007)

For baritone, percussion and live electronics

Written by invitation of Chi-Hoe Mak

Premiered on June 5, 2007 by [Chi-Hoe Mak](#) (bar.), Wei-Hsin Cheng (perc.), and Carolina Noguera and [Lamberto Caccioli](#) (elec.) during the Frontiers Series at the Birmingham Conservatoire Recital Hall (Birmingham, UK)

En luz y sombra: disertaciones para tuba y ensamble /

In Light and Shadow: dissertations for tuba and ensemble (2006)

For tuba and ensemble (tb., bass cl., perc., db.)

Premiered by Jorge Quinteros (tb), Miller Yate Martínez (bass cl), Rafael Ochoa (perc) and Ángela Contreras (db) conducted by Rafael Zambrano on October 28, 2007 at Auditorio León de Greiff - Universidad Nacional (Bogotá)

ORCHESTRA AND BAND

Autumn Whisperings / Susurros de otoño (2010)

For orchestra

Premiered by the Royal Birmingham Conservatoire's Symphony orchestra conducted by Edwin Roxborough on March 18, 2011 during the Frontiers Series at the Birmingham Conservatoire Recital Hall (Birmingham, UK)

Tres suites para banda / Three Band Suites (2005)

For symphonic band

Winner of the 2005 Colombian Ministry of Culture's creation grant

Suite No. 1 premiered by the Symphonic Band of Colegio INEM Jorge Isaacs (Cali) conducted by Germán Hoyos on April 13, 2006 at an open-air concert in Barrio San Antonio (Cali)

Suite No. 2 premiered by the Tocancipá Symphonic Band conducted by Germán Hernández on August 21, 2008 during the Villeta Band Competition (Villeta)

Suite No. 3 premiered by the Valle Symphonic Band conducted by Esteban Rojas on November 13, 2006 at Beethoven Hall during the Cali Contemporary Music Festival (Cali)